Evening artistic event

Jon Hughes (University of York): composer, live electronics, percussion
Kimberly Campanello (York St John University): poet and viola

An hour-long performance piece transforms the ancient and contemporary ‘sound fabric’ of tantra into contemporary music and poetry. The piece combines sounds gathered in India with electronics, viola and percussion, new literary translations of tantric verse, e.g., the Karpūrādi-stotra, and newly-composed poems.

The performance will be accompanied by the performers’ lecture explaining the formal and thematic interests underpinning the artistic processes, e.g., tantric textual and ontological translation into artistic work and the performative links between ritual and music/poetic performance.

cases of sudden conversion
for poetry and live electronics:
a distillation of experience, fieldwork and research in yoga and tantra

20th May 2016
8.30 p.m.
Kolanko no. 6, ul. Józefa 17, Kraków
About the performers:

Kimberly Campanello—poet

Jon Hughes—composer
Dr. Jon Hughes is a sound artist, composer and researcher working collaboratively with practitioners from a wide range of fields including dance, visual arts, theatre, biology, physics and archaeology. Currently, he is working on *Soundtracks*, a cross-disciplinary postdoctoral research project focused on using sound to explore the biography of landscape, which is funded by the Leverhulme Trust in partnership with the British Library Sound Archive and the Archaeology and Music departments at the University of York. Jon is the composer for *Shoreline*, a major new project funded by the Arts Council of England and FEAST, involving 250 singers and 4 dancers performing outdoors in Cornwall, on the beaches of Kynance Cove, Sennen Cove and Watergate Bay in July. *Shoreline* is a meditation on the borderline between land and sea, embodied movement and vocal expression. He is also a qualified yoga teacher, and he runs Yoga for Human Rights, a by-donation yoga class in York with all proceeds going to Amnesty International.